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## New York, General Theological Seminary, Special Collections, 11 Western

Description: ff. 198 - Bound in red velvet (s. XIX, as reported by De Ricci); edges of the book block have been dusted with red. - Written in the third quarter of the fifteenth century in France for use in England. Apparently in the hands of English Protestants at some point in the s. XVI#^2# (see notes on calendar). Obtained by General Theological Seminary from P.M. Barnard, as reported by De Ricci. - De Ricci p. 1286, number 13. Gania Barlow, "Protestant Martyrs added to a Book of Hours in English Ownership," Notes and Queries 256 (=n.s. 58) n. 2 (June 2011) 208-210.

Acknowledgments: - We thank Gania Barlow for her description of this manuscript.

Number of Parts: 1 - Number of Images Available: 20
Direct Link: http://ds.lib.berkeley.edu/11Western\_23
Language: Latin; English Country: France Century: 15th

Part 1: ff. 1-198v

Description: - Parchment - 98 x 70 mm

Country: France Cardinal point:

Region: City:

Assigned Date: s. XV<sup>3/4</sup> Searchable Date Range: 1450 - 1475

Dated by scribe: No Inscribed Date:
Document: No Number of Scribes: ;

Script: Gothic

Figurative Decoration: Five full page miniatures on the versos of what appear to be inserted singletons, blank on the recto. 21 historiated initials. Passion cycle images throughout the Hours.

Other Decoration: Major initials, 5-line, in white-patterned blue against gold ground with infilling of blue, green and red flowers on a vine. 2-line initials in gold on pink ground with blue infilling, or vice versa, ground and infilling both white-patterned. 1-line initials, blue with red penwork, or gold with black. Line fillers in the litany in blue and gold jigsaw pattern. Rubrics in very pale red.

Notes: Latin Number of Texts: 1

Text 1: ff. 1-195v; ff. 196-198v, notes

Title: Book of Hours, Sarum use Language(s): Latin; English

Notes: ff. 2-13v: Calendar, including partially cropped entires in later hand (s. XVI#^2#) for the deaths of Protestant martyrs Thomas Cranmer (21 March), and Hugh Latimer and Nicholas Ridley (16 October); ff. 14v-22v: Fifteen Oes of St. Brigit; ff. 23-68v: Hours of the Virgin; ff. 68v-87: Prayers to the Virgin, including Obsecro te and O intemerata (masculine forms); ff. 87-95v: Prayers to Christ; ff. 96-115: Penitential psalms, gradual psalms and litany; ff. 116v-144: Office of the Dead; ff. 145v-161v: Commendations of souls; ff. 162-164: Psalms of the Passion; ff. 164-182v: Psalter of St. Jerome; ff. 183-195: a second set of suffrages. Addded: ff. 196-197, prayers for the dead; ff. 197v-198, prayers in English for the days of the week.



 $\it ff.\ 1v-2$  Christ holding a book; first page of calendar with added verse.



 $\it f.~4v$  Calendar for the end of March with added entry for the Protestant martyr, Thomas Cranmer.



 $\it f.~11v~$  Calendar for end of October with added entry for the Protestant martyrs, Hugh Latimer and Nicholas Ridley.

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f. 14v Agony in the Garden.



 $\it f.~30v~$  8-line historiated initial of the Betrayal of Christ (lauds of the Hours of the Virgin).

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 $\it f.~42v~$  Suffrage of Thomas of Canterbury (of the group of suffrages after lauds) crossed out.

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 $\it f.~51~$  Scourging at the pillar (terce).

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f. 55v Crucifixion (none).

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 $\it f.~74v~$  Pietà (for the Obsecro te prayer).

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 $\it f.~87~$  Adam and Eve with a woman-headed serpent (for the prayer, Omnibus consideratis).



 $\it f.~88~$  Christ's right foot ("Salve vulnus dextri pedis").

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f. 116v Raising of Lazarus.



 $\it f.~145v~$  Three souls carried in a sheet by two angels to God.



 $\it f.~166v~$  Jerome in his study, writing with his lion lying on the floor.

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 $\it f.~185v~$  Thomas of Canterbury, with the suffrage lightly crossed out.



f. 187v Trinity as Gnadenstuhl.



f. 189 Anne teaching the young Mary to read.

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f. 190v Mary Magdalene.



f. 197 Added prayer for the soul of 'your bishop, William.'

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 $\it f.~197v~$  Beginning of added prayers for the days of the week in English.

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